



Handwritten signature

**FIRST
SUNDAY
IN LENT**
MARCH 6, 2022



**FIRST
PRESBYTERIAN
CHURCH**
COVINGTON, GA

Gathering As God's Beloved People

Gathering Music

*O Jesus, I Have Promised
The Lord's My Shepherd
Praise, My Soul, the King of Heaven*

Kenneth Lowenberg
M. Searle Wright
Arr. Don Hustad

Prelude

Spirit of God, Descend Upon My Heart

Frederick C. Atkinson

Chiming of the Hour

Welcome and Announcements

✠ Call to Worship

Jesus went to the mountaintop to pray.

Jesus went into the city to heal.

Jesus walked to Samaria to extend love.

Jesus went to the water's edge to teach.

Jesus went to places of peace and connection,

but Jesus also went to the wilderness.

There is nowhere we can go

that God does not walk with us.

We are in God's house.

Let us worship Holy God.

✠ Hymn 165

The Glory of These Forty Days

ERHALT UNS, HERR

✠ Call to Confession

✠ Silent Individual Confession

✠ Community Confession

Holy God, when we think that expansive life is about power—

Teach us a new way.

Gracious Creator, when we think that expansive life is about material wealth—

Teach us a new way.

Gracious Author, when we think that expansive life is about control—

Teach us a new way.

Teach us to live as you live.

Teach us to love as you love.

Forgive us when we don't.

Gratefully we pray, amen.

✠ Stand as able

⌘ **Hymn 551**

Lord, Have Mercy

LAND OF REST

*Lord, have mercy; Christ have mercy; Lord, have mercy upon us.
Lord, have mercy; Christ, have mercy; Lord, have mercy upon us.*

⌘ **Assurance of God's Love and Forgiveness**

Church, we are forgiven!
We are free to try again.

⌘ **Passing of the Peace**

The peace of Christ be with you.
And also with you.



Proclaiming the Word

Wondering with God's Children

Anthem

Hope of the World
(Incorporating "Jesus Walked This Lonesome Valley")

Lloyd Larson

Prayer for God's Wisdom and Understanding

Scripture Reading

Luke 4:1-12

Message

Full to the Brim... Even in the Desert

Rev. Neeley Rentz Lane

Silent Reflection



Responding to the Word

⌘ **Hymn 65**

Guide Me, O Thou Great Jehovah

CWM RHONDDA

⌘ **Affirmation of Faith**

We believe God is love.
We believe God's love is overflowing.
We believe that Jesus is a river.
We believe that river is running toward us.
We believe the Holy Spirit is a vessel.
We believe that vessel holds mercy for you and for me.
We believe the wilderness is real.
We believe the desert is lonely.

We believe that Jesus has been there.

We know that we do not walk alone.

Even in the desert,

we are loved.

Even in the desert,

God is with us.

Even in the desert,

this love overflows.

Thanks be to God,

Amen.

Prayers of the People *and* The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Offering Our Gifts

Offertory

The Lord's My Shepherd
(In the setting of G.F. Handel's "Largo" from Xerxes)

Jesse Seymour Irvine
Arr. Cindy Berry

✠ Response 618

O Love, How Deep, How Broad, How High

DEO GRACIAS

***For us baptized, for us he bore his holy fast and hungered sore;
for us temptations sharp he knew, for us, the tempter overthrew.***

***All glory to our Lord and God, for love so deep, so high, so broad:
the Trinity whom we adore forever and forever more.***

✠ Prayer of Gratitude

Laurel Ardis



Being the Church in the World

✠ Sending Hymn 543

God, Be the Love to Search and Keep Me

GREEN TYLER

***God, be the love to search and keep me; God, be the prayer to move my voice;
God, be the strength to now uphold me: O Christ, surround me; O Christ surround me.***

***Walking behind to hem my journey, going ahead to light my way,
And from beneath, above and all ways: O Christ, surround me; O Christ, surround me.***

✠ Charge *and* Benediction

Postlude

The Fortress Is Our God

Martin Luther

Worship Notes

The instrumental postlude is an integral part of the act of worship, offered to assist our prayer and contemplation, to kindle our imaginations, to reflect on words just spoken, and to connect us to God; therefore, we ask that you remain seated until the postlude has concluded.

Musical offerings are an act of worship. If you wish to express thanks to God at the conclusion of a musical offering, feel free to offer a hearty "Amen," a Biblical way of saying "so be it!" and affirming spiritual gifts.

Friendship Registers

There are Friendship Registers in each pew. We ask that you sign in each week that you attend. If you are a visitor or interested in church membership signing in helps us with a way to contact you. The registers are also our way to know who to call in the case of a Covid-19 exposure. Thanks!

Nursery for Children

Nursery care is available for children newborn through first grade. Our nursery is located on the lower level. Please ask an usher to direct you. Children are also welcome to wiggle and giggle in the pew.

Worship Bags for Children

The bags are labeled with children's name tags clipped to their bag, and they are invited to use the same bag each time they come to worship. For our visitors and newcomers, we have bags labeled "Child of God." The bags are hanging on a rack on the right side of the narthex.

Serving Today

Tech Team | Brad Phillips, Dan Walden, Jonny Atkins

Acolyte | Harry Hawkins

Usher Chair | Stan Hall

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"Temptations" by Hannah Garrity | Full to the Brim graphic design by Rev. Lauren Wright Pittman
Original photography by Rev. Lisle Gwynn Garrity | A Sanctified Art LLC | sanctifiedart.org



Worship Music Notes

The Glory of These Forty Days

This hymn has been ascribed to Gregory the Great, but not without controversy. Some believe it to be of English origin. The oldest existing manuscript of the hymn “Clarum decus jejunii” dates from the eleventh century and is now in the British Museum. It is given in several editions of Gregory’s works. The translation found in *Glory to God* (2010) is by Rev. Maurice F. Bell for *The English Hymnal* (1906).

Bell’s original translation contained five verses, the final one a doxology:

Father and Son and Spirit blest,
To thee be every prayer address.
Who art in Threefold name adored
From age to age, the only Lord.

Maurice F. Bell (1862-1947), a minister of the Church of England, had three other translations and one original poem included in that collection.

ERHALT UNS, HERR is believed by some to be the work of Martin Luther. It was first published in Joseph Klug’s *Geistliche Lieder* (1543), where it was the setting for “Erhalt uns, Herr, bei deinem Wort” by Luther. The harmonization is by Johann Sebastian Bach, who based Cantata 126 (1725) on the tune.

Lord, Have Mercy

This setting of the Kyrie was made for *Worship III* by Richard Proulx (1984). Proulx (b. 1937) is an active composer and musician. He served as consultant to the Standing Committee on Church Music of the Episcopal Church. He served as the director of music at the Cathedral of the Sacred Heart in Chicago until his passing in 2010.

Hope of the World

Hope of the World beautifully incorporates the captivating melody, *Wayfaring Stranger*, which first appeared in the 1816 “shape-note” songbook, *Kentucky Harmony*, with the African-American spiritual, *Jesus Walked This Lonesome Valley*. An inspired choice for worship throughout the year, it is especially appropriate for Ash Wednesday. Lloyd Larson is a freelance composer living in Minneapolis, Minnesota.

Guide Me, O Thou Great Jehovah

William Williams, known as the “Sweet Singer of Wales” and “the Isaac Watts of Wales” wrote this text, full of biblical imagery. It was published in his *Alleluia* (1745).

William Williams (1717-1791) was born at Cefn-y-Coed, in the parish of Llanfair-y-bryn near Llandovery and ordained a deacon in the Church of England (1740). Williams soon became identified with the Calvinist Methodist movement. For over fifty years, he traveled throughout Wales preaching. His wife, a singer, often traveled with him. He wrote more than 800 hymns in Welsh and another hundred in English. He died at Pantycelyn.

CWM RHONDDA was written by John Hughes for a *Cymanfa Ganu* (singing festival) at Capel Rhondda, Pontypridd, Wales. It is named for the principal coal town in Glamorganshire. Sources differ as to the date of its composition; some say 1905, others 1907. The tune was used as the setting of James Montgomery’s “Angels, from the Realms of Glory” in the Calvinist Methodist Church of America’s bilingual hymnal (1918).

John Hughes (1873-1932) was born at Dowlais, Wales, and grew up in Llantwit Vardre, Glamorganshire. He was active in the Salem Baptist Church and succeeded his father as deacon and precentor.

O Love, How Deep, How Broad, How High

The Latin poem of twenty-three verses entitled “Apparuit benignitas” is the source of this hymn attributed to Thomas a Kempis.

Thomas Hammerken (c. 1380-1471) was born at Kempen, near Dusseldorf, to peasant parents and at twelve was sent to study at a poor-scholars house of the Brothers’ House of the Brethren of the Common Life of Deventer, where he remained for six years. It was there he became known as Thomas from Kempen (a Kempis). He joined the Brotherhood and moved to the community of St. Agnes, where he was ordained in 1413. He remained there until his death. *The Imitation of Christ*, a devotional classic and one of the earliest books printed, has been attributed to him.

DEO GRACIAS was composed for “The Agincourt Song” (c. 1415). The arrangement by Richard Proulx for *Worship III* (1986) is based on E. Power Biggs’ harmonization of the tune prepared for his weekly radio program originating from the Germanic Museum (now Busch-Reisinger Museum) of Harvard University from 1942 to 1958.

Edward George Power Biggs (1906-1977) was born in Westcliff, Essex, and studied at the Royal Academy of Music, London, before emigrating to the United States (1930). He became a citizen in 1937 and pursued a career as an organ recitalist, broadcaster, and recording artist. He is acknowledged as the outstanding organist of his lifetime.

God, Be the Love to Search and Keep Me

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a lorica (Latin for ‘armor’ or ‘breastplate’). Many such petitions for God’s presence and protection were never written down but this one is based on an example attributed to St. Patrick.

Worship Art

This Sunday’s worship program cover is paper lace artwork inspired by Luke 4:1-13 titled “Temptations” by Hannah Garrity.

*“Jesus answered him, ‘It is said,
“Do not put the Lord your God to the test.”
When the devil had finished every test,
he departed from him until an opportune time.”
(Luke 4:12-13, NRSV)*

In this image, concentric circles depicting the temptations that Jesus meets in the wilderness radiate outward. A crown and swords echo the power of kings that the devil offers to Jesus. Steeples point outward between the swords.

“Do not put the Lord your God to the test.” Jesus quotes scripture in verse 12 of this Luke passage. And yet, the devil continues to test. Nails in the center foreshadow Jesus’ death on the cross. “Do not put the Lord your God to the test.”

I depicted this story within the structure of a stained glass window. Where in our religious structures do we find temptation winning the day? Where do our selfish actions fall on this temptation continuum? May we see the abundance before us, dispelling the desire for more.



—Hannah Garrity

JOYFUL NOISE

Children's Choir, Handbells, Drumming, and More!

Rehearsals are at 4:00 PM on Wednesdays
beginning March 9th

A Child Shall Lead: Children in Worship!

All school-age children are invited to come and see, come and do, come and learn. We will sing, ring, drum, and dance our way through an hour of fun each week. All are welcome!



Carillon Handbell Choir Wednesdays 6:00 pm

Calling all ringers, affectionately known as ding-a-lings! Never touched an English handbell, but curious what it's all about? You don't have to be a musician to join in the fun of handbells. Lemon Lefty and Raspberry Righty are your best friends, and you'll be ringing with the pros in no time at all!



Chancel Choir Wednesdays 7:00 PM

Let's make a joyful noise unto the Lord!
Praise His Holy Name!

Have a melody in your heart and a desire to lead
the congregation in song?
Join us for choir rehearsal.
If you haven't heard, our church choir is
a super fun bunch!



We thank you for your continued support of First Presbyterian Church of Covington!

Text Glitch The glitch has been repaired for entering your gift using "2022 Pledge" as your fund.

You are invited to "Text to Give"
 your offering: Text to: 73256
 Enter FPCCOV as your message, click to send
 Or use this link: <https://onrealm.org/FirstPresbyterianChurchCov/give/>

In Our Thoughts and Prayers

- ✦ Jan Teague-Breast Cancer (friend of Carolyn Watson)
- ✦ Bobbie Vining-recovering from back surgery (sister-in-law of Beth & Danny Vining)
- ✦ Tom Boutelle-pancreatic cancer (friend of Jeff Mackenzie)
- ✦ Gladys Phillips-eye surgery (mother of Brad Phillips)
- ✦ William Stark-mother was murdered (friend of Brad Phillips)
- ✦ Virginia Martin-intestinal problems (granddaughter of Chris & Barbara Martin)
- ✦ Bernice Bailey-recent fall
- ✦ Kim Bailey-tests (family of Bernice & Betty Bailey)
- ✦ Melissa-cancer (friend of the congregation)
- ✦ Saba Tanner-cancer treatment (friend of Warren & Jeanie Liem)
- ✦ Jennifer Magnan-stillborn child (niece of Barbara Martin)
- ✦ Cathy Martin-breast cancer-chemotherapy (sister-in-law of Chris Martin)
- ✦ Anne Cranford-treatment for breast cancer
- ✦ Lynn Lanier-amyloidosis (friend of Chris Martin)
- ✦ Doug Bolton-burn injury treatment
- ✦ Blair Weaver-health issues
- ✦ Sarita Pope-breast cancer (mother-in-law of Elizabeth Martin Pope)
- ✦ Beverly Beasley-caring for husband who has leukemia (friend of Jean Elder)
- ✦ Karen Moss-breast cancer
- ✦ Karen Lein Kaasa-home health care (sister-in-law of Julie MacKenzie)
- ✦ Wilford Reed-health issues (friend of Jeff MacKenzie)
- ✦ Bob Darby-kidney problems (friend of Jeff MacKenzie)
- ✦ Joyce Williams-Alzheimer's, breast cancer treatment (sister of Danny Vining)
- ✦ Joe Burckel-brain cancer (nephew of Beth Vining)

Independent and Assisted Living

- ✦ Travis Moss-Westbury, Conyers
- ✦ Penny Blakeney-home
- ✦ Julia Brubaker-Benton House
- ✦ Jean Elder-currently in Florida with her daughter
- ✦ Dot Fincher-Merryvale
- ✦ Guy McGiboney-Merryvale
- ✦ Betty Robinson-Merryvale
- ✦ Louise White-Merryvale

Military Service

- ✦ Koen Ardis-Navy
- ✦ Lee Scarborough-Army
 3661 Airport Blvd
 apt 299
 Mobile, Alabama 36608
- ✦ Billy Scarborough-Marines



Prayer Requests

All prayer requests should be sent to: catherine@fpccov.org
 Requests will be removed after 3 weeks if not updated. Please specify if you want the request in the bulletin or for pastors only, or only the confidential prayer circle.

Keep the APNC in Your Prayers

Those serving on the Associate Pastor Nominating Committee: Jodi Walden Atkins, Dana Hall, Judy Hooten, Steve Kapp, Randy Layton, Pam Stillerman, and Bob Tabb.

Interested in Joining the Church?

If you're interested in joining the FPC church family, you are welcome to reach out to Neeley. You can enjoy a coffee together and discuss what it means to become a member.

To set a date:
 by email: neeley@fpccov.org
 By phone: 770-786-7321
 Please leave a message with Peni Kehoe.

Do you have a mobile phone or a tablet?

If so, you can download the bulletin on your device to follow the service and save paper. If you pick up a paper bulletin please remember to recycle it here or at home!
 The environment will thank you!
 (Please keep your device on silent during worship)

Basket for Teacher Treats for Fairview Elementary

There will be a red basket for collecting treats for teachers in the narthex each week. Place your prepackaged treats in the basket by noon on Thursdays for delivery to the teachers on Fridays.



Newton Community Food Pantry

Our Community Food Pantry is open
 Wednesdays & Fridays, 9:00 am - 11:30 am.

Donations are welcome.

Contact: Bernice Bailey 770-784-0037

7125 Turner Lake Cir SW, Covington, GA 30014

Activities In the Life of the Church

This Week at FPC

Sunday, March 6 First Sunday of Lent

10:00 Sunday School
11:00 Worship Service
4:00 Organ Concert for Lent and Easter on Facebook
7:00 Jammies & Jesus

Monday, March 7

8:00 Lenten Poetry and Prayer on Zoom

Tuesday, March 8

12:00 Lectio Divina Bible Study (parlor)
2:15 Church Office Staff Meeting

Wednesday, March 9

10:00 Coffee and Conversation
4:00 Joyful Noise Choir First Rehearsal
5:00 Montreat Information Meeting
6:00 Carillon Bell Choir Rehearsal

Friday, March 11

6:00 Stillman College Concert Choir Performance

Sunday, March 13 Second Sunday of Lent

9:45 Sunday School
11:00 Worship Service
7:00 Jammies & Jesus

Children's Sunday School

10:00am

Sunday School Room Downstairs

Teachers: Rotation Model

Interested in teaching?

email catherine@fpccov.org

Youth Sunday School

10:00am

Youth Room Downstairs

Teachers: Pam and Jim Stillerman

Adult Sunday School

10:00am

Foundations Class, downstairs

Beginning next week, Sunday March 13, Sunday School will start at 9:45am



Wednesday, March 9 | 5:00-6:00pm

Dinner Served in Fellowship Hall

Montreat Worship and Music Conference, June 19-25, 2022, is for everyone! Not a musician? No worries! You can experience daily worship and evening concerts, try your hand at pottery, venture into Black Mountain for an ice cream cone, take a walk around or paddle boat on Lake Susan, and simply enjoy the beauty of God's creation! The Friday evening concert is not to be missed!

Today is the last day to RSVP to Alicia Taylor at

alicia@fpccov.org or 770-656-6848 (cell).

Lenten Book Study

Book: *Help, Thanks, Wow: The Three Essential Prayers* by Anne Lamott

When: Wednesday evenings during Lent for book \$12

Where: On Zoom (find the link in the weekly Enews)

To order the book for \$12 email catherine@fpccov.org

Women on the Go Monthly Book Study

Book: *Daring Greatly* by Brene Brown
Contact Neeley for book \$12

March 21st at 5:45pm
in the church parlor.

Read: chapters 2 and 3

Childcare is available.

Upcoming Music Concerts

**VIRTUAL
ORGAN/PIANO CONCERT**
FEATURING ALICE WALKER &
BECKY RAMSEY



SUNDAY, MARCH 6 4:00PM

FACEBOOK: FIRST PRESBYTERIAN CHURCH

STILLMAN COLLEGE

**CONCERT
CHOIR**
SPRING TOUR 2022

FIRST PRESBYTERIAN CHURCH
1169 N Clark Street SW
Covington, Georgia 30014
Friday, March 11
6 p.m.

PRESENTED BY:
MRS. JOUQUINE RICHARDSON, DIRECTOR OF CHORAL ACTIVITIES
DR. CYNTHIA WARRICK, PRESIDENT, STILLMAN COLLEGE

 @StillmanCollegeChoir
 @fpccov

DEACONS

Day Kennon (2022)
Eleanor Scarborough (2023)
Darcel Tabb (2024)
Alice Walker (2022)

MISSION STATEMENT

Covington First Presbyterian Church is a Christian community existing to glorify God by welcoming all of God's children. We celebrate through serving, teaching, praying, eating, crying, singing, and dancing with the Holy Spirit. As works in progress, we seek to respond to God's presence in our church, lives, and community.

SESSION

Class of 2022
Aubrey Evans
John McCarthy
Stephanie Scarborough
Trista Hooten Wilson

Class of 2023
Stan Hall
Louly Hay Kapp
Ed Perkerson
Bob Tabb

Class of 2024
Billy Fortson
Pat Harper
Brad Phillips
Curtis Watson

FIRST PRESBYTERIAN CHURCH STAFF

Neeley Rentz Lane	<i>Senior Pastor</i>	
Alisa Castilla	<i>Seminary Intern</i>	
Alicia Taylor	<i>Director of Music & Worship Arts</i>	<i>Caring for Our Children in the Nursery</i>
Alice Walker	<i>CAGO, AAGO</i>	Danielle Schubert
	<i>Organist/Ambassador Choir</i>	Beverley Beasley
Catherine Laseter	<i>Director of Communications & Operations</i>	Amiah Williams
		Ian Rein
Peni Kehoe	<i>Church Administrator</i>	Kennedy Lynn



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